

ARTS MANAGEMENT MINOR

Students who are interested in arts management have the opportunity to minor in the field.

BUSINESS CORE

- MKTG 221 Principles of Marketing
- ECON 201 Principles of Microeconomics
- ACCT 211 Financial Accounting
- BUSI 485 Internship in the area of Arts Management

Plus one courses of the following:

- BUSI 439 Entrepreneurship in the 21st Century
- BUSI 301 Family Business Management

ARTS CORE

3 courses totaling in 8 to 12 credits. Each section must have at least 1 course.

SECTION A: HISTORY AND THEORY

- ARTH 100 level and above Art History
- DANC 311 Dance History
- ENGL 327 Survey of American Literature
- IART 460 Interdisciplinary Art Seminar
- MUSC 110 Music Appreciation
- MUSC 211 World Music
- PHIL 283 Philosophy of the Arts
- PHIL 300 Topics in Philosophy (must consult with minor advisor, approval pending topic)
- THEA 110 Introduction to Theatre
- THEA 210 The Performing Arts: Global Perspectives
- THEA 311 Theatre History
- THEO 311 Theatre: History, Art, Politics and
- THEA 200, 300, 400 (must consult with minor advisor, approval pending topic)

SECTION B: APPLIED ART AND STUDIO SKILLS

- ART 111 Introduction to Drawing
- ART 121 Beginning Sculpture
- ART 133 Basic Black and White Photography
- ART 151 Introduction to Ceramics
- ART 288 Visual Communication
- ART 389 Exhibition Design (A& D Students only)
- DANC 100 level or above
- ENGL 200 Special Topics in Writing
- ENGL 202 Fiction Workshop
- ENGL 205 Playwriting
- ENGL 206 Poetry Workshop
- ENGL 472 Dramatis Personae
- ENGL 473 Auto/Biographical Acts: Studies in Creative Nonfiction
- ENGL 474 Writing the Short Story
- ENGL 475 Writing Formal Poetry
- ENGL 476 Writing the Long Poem
- IART 100 level and above: Interdisciplinary Art
- THEA 120 Technical Theatre
- THEA 220 Principles of Theatrical and Performance Design
- THEA 230 Stage Management Fundamentals
- THEA 240 Acting I
- THEA 270 Play Production
- THEA 200, 300, 400 (must consult with minor advisor, approval pending topic)

